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# HARLEY QUINN

ZSASZ-Y, I'M GONNA NEED SOME ANSWERS...

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# THE DEATH OF SUPERMAN

30TH ANNIVERSARY SPECIAL

Written by
DAN JURGENS,
ROGER STERN,
LOUISE SIMONSON
& JERRY ORDWAY

Art by
DAN JURGENS,
BRETT BREEDING,
BUTCH GUICE,
DOUG HAZLEWOOD,
JON BOGDANOVE
& TOM GRUMMETT

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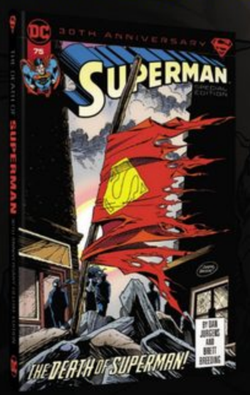


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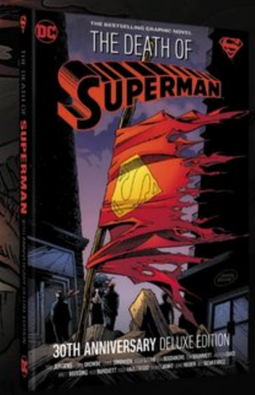


*THE DEATH OF SUPERMAN 30TH ANNIVERSARY DELUXE EDITION*

GOTHAM CITY.

SPSSH

HFFF

HFFF

$*&@.

I DO LOVE A DEAD END...

...ESPECIALLY WHEN IT'S *LITERAL.*

WHY... WHY ARE YOU DOING THIS...?

WHY *NOT?*

N-NO... *PLEASE...*

*LOOK AT ME...* I WANT TO SEE YOUR EYES WHEN I--

TEXTBOOK SOCIOPATH...

...LACK OF EMPATHY, PRONE TO OUTBURSTS OF RAGE WITH LITTLE TO NO PROVOCATION...

YOU.

I HEARD YOU WERE *DEAD.*

THE RUMORS OF *HARLEY QUINN'S DEATH* HAVE BEEN LARGELY *EXAGGERATED.*

IN FACT...

...I'D SAY HARLEY'S DOING BETTER THAN EVER.

YOU'RE NOT *HER...* WHAT IS *THIS?*

THIS IS FUN.

ARE YOU NOT HAVING FUN?

DON'T WORRY...

...WE'LL CHANGE THAT!

YOU WILL REGRET THIS...

HRAH!

FWSSH

WHAK

UNGH!

KRAK

OOF!

WHUMP

WHERE IS SHE...?

...THE *REAL* HARLEY...?

I WANT TO TALK TO HER!

FUNNY YOU SHOULD ASK, MR. ZSASZ...

"...BECAUSE SHE WANTS TO TALK TO *YOU*."

YOU KNOW THE *REAL* ISSUE WITH SERIAL KILLERS, ZSASZ?

I MEAN, THE BLOOD AND THE MURDER ARE REAL *BAD*, DON'T GET ME WRONG...

...AND I'M *SURE* THE DRY-CLEANIN' BILL IS A REAL *€#$@...

...BUT I JUST THINK YOU GUYS LACK A REAL MORAL *FIBER.*

YOU SHOULD BE A ***CEREAL*** KILLER INSTEAD.

YOUR BOWEL MOVEMENTS WILL THANK YOU.

GET IT? BECAUSE YOU'RE A SERIAL KILLER, BUT YOU SHOULD BE A CEREAL KILLER FOR SOME BETTER FIBER INTAKE... IT'S FUNNY BECAUSE IT'S A HOMOPHONE...

TWO WORDS THAT SOUND THE SAME BUT ARE SPELLED DIFF--

=KOFF= =KOFF=

WILL SOMEONE TURN THAT %$€*!@# THING OFF ALREADY!

IT'S WORSE THAN A MÖTLEY CRÜE CONCERT IN HERE.

SORRY, HARLEY!

SORRY FOR THE INTERRUPTIONS, ZAZZY. WHERE WERE WE...?

OH, YEAH...

YOU'RE GONNA TELL ME ALL ABOUT MY *MURDER!*

*SING,* CUE BALL!

*OH...*

I LIKED IT BETTER WHEN YOU WERE *DEAD,* QUINN.

WELL?

RRRRP

I THINK I'LL LIKE IT BETTER WHEN YOU'RE DEAD...

HSSH!

WHAT THE--?!

I WILL REMOVE YOUR LIVER AND FEED IT TO THE *&#@%$ HYENAS, YOU DISGUSTING, PETULANT LITTLE--

YOU PROMISED NO LIVER REMOVAL, PARRY.

WE'VE ALREADY TALKED ABOUT THIS TWICE TODAY...

SQRT

SQRT

PARRY...

HOW ABOUT THE SPLEEN? HE DOESN'T EVEN NEED IT.

FINE. NO ORGAN REMOVAL... YET.

IGNORE HIM. HIS ACIDIC SPITTLE IS WORSE THAN HIS HORRIFICALLY METICULOUS AND DETAILED THREATS...

WHAT THE HELL *IS* THAT THING?

PARRY? OH, HE'S JUST THIS *ALIEN PARASITE* I FOUND.

HE USED TO BE MUCH BIGGER AND HE TRIED TO TAKE OVER THE EARTH... BUT HE'S PRETTY CHILL NOW. OR, CHILL*ER*.

AN *ALIEN*...

...HYENAS, SOME KIND OF *FREAKISH* CULT, RISING FROM THE DEAD...

...THIS IS *INSANE*, EVEN FOR *YOU*.

YOU KNOW THE *BEST* PART ABOUT INSANITY, ZSASZ?

ONCE YOU GIVE IN...IT'S *FREEING*. LIKE GOING DOWN ONE OF THOSE CURLY WATERSLIDE TUBES THAT GIVES YOU AN *ATOMIC* WEDGIE AND MAKES YOU WANNA HURL THAT SARAN-WRAPPED SANDWICH YOUR MOM PACKED IN THE COOLER FOR LUNCH.

SO, IF I WERE YOU... I'D START *HURLING*.

LIKE...*INFO*, YA KNOW? *VOMIT* UP THE DETAILS LIKE ONE OF THOSE NASTY HAM SANDWICHES.

AND WHAT MAKES YOU THINK I KNOW *ANYTHING* ABOUT YOUR MURDER?

BESIDES, IT LOOKS LIKE YOU MANAGED TO OVERCOME THAT LITTLE...*INCIDENT.* SO, WHAT DO YOU CARE?

BECAUSE *SOMEONE* NEEDS TO PAY!

THEY THOUGHT THEY COULD *KILL* ME AND I'D JUST TAKE IT *LYING DOWN...*

I'M *DONE* TAKIN' EVERYONE'S *$#€@!*

WELL, WELL...

...IT LOOKS LIKE THE *REAL* HARLEY QUINN HAS FINALLY COME OUT TO PLAY.

WHAT IF IT WAS *ME,* QUINN?

WHAT IF *I* DROVE THE KNIFE INTO YOUR SIDE, TWISTING THE BLADE AS IT ENTERED YOUR BODY...?

...FEELING YOU GO LIMP AS YOU BLEED OUT IN MY ARMS...WASHING AWAY THE *MEANINGLESS MONOTONY* OF YOUR EXISTENCE...

YOU'RE THE ONLY PERSON IN GOTHAM I'M ***SURE*** DIDN'T KILL ME.

YOUR TARGETS ARE ***RANDOM.*** YOU ACT WITHOUT PLANNING AND OUT OF A SENSE OF COMPULSION.

MY KILLER DIDN'T JUST ***NEED*** TO KILL... THEY NEEDED TO KILL ***ME.***

WELL, THAT SURE NARROWS IT DOWN IN ***THIS*** CITY...

...HATE TO BREAK IT TO YOU, BUT YOU'VE GOT A ***FEW*** ENEMIES.

OVER A YEAR AGO I RETURNED TO GOTHAM WITH A LIST OF PEOPLE I HAD WRONGED... PEOPLED I NEEDED TO MAKE AMENDS WITH.

MANY OF THE NAMES THAT WERE ON MY APOLOGY LIST ARE ALSO ON MY ***COULD'VE-MURDERED-ME-IN-COLD-BLOOD*** LIST. IS THAT IRONY OR JUST ABSOLUTELY $€*@ LUCK?

DOES THAT MEAN I WAS RIGHT...? IS ***THE*** HARLEY QUINN FINALLY BACK IN GOTHAM...?

I MEAN THE ***REAL*** YOU... THE VIOLENT, CHAOTIC, ***DERANGED--***

***NO!***

I'M...SORRY. I JUST...*I DON'T KNOW.*

I DON'T KNOW *WHAT* I AM.

EVER SINCE I'VE RETURNED, THIS CITY HAS DONE NOTHIN' BUT *PUSH* ME.

I TRY TO DO GOOD...I'M LABELED *BAD.*

THE *LABELS*...ALWAYS WITH THE LABELS. ALWAYS NEVER GOOD ENOUGH NO MATTER HOW MANY *SADISTIC PSYCHIATRISTS* OR *HOMICIDAL VIGILANTES* OR *EARTH-CONQUERING ALIENS* I VANQUISH.

IT'S *NEVER* ENOUGH.

HARLEY... WHY AM I *HERE?*

I *DIDN'T* KILL YOU AND I DON'T KNOW WHO DID.

YOU *LISTEN.* BACK IN ARKHAM...YOU ALWAYS KNEW...YOU COULD *SENSE* WHEN SOMETHING WAS *OFF...*

YOU SAY YOU FIND LIFE *MEANINGLESS,* ZSASZ, BUT YOU'RE *INTRINSICALLY* CONNECTED TO IT.

IF SOMETHING IS *OFF* IN GOTHAM...YOU KNOW ABOUT IT.

I THINK YOU KNOW *SOMETHING...*

IT COULD BE NOTHING...IT'S *PROBABLY* NOTHING.

*TELL ME.*

YOU *WILL* LET ME GO...?

TELL ME AND I'LL LET YOU GO...

I HAVEN'T HEARD ANYTHING ABOUT SOMEONE WANTING YOU DEAD.

BUT THERE ARE PEOPLE TURNING UP DEAD IN THE WAREHOUSE DISTRICT...

"...SOME OF BLACK MASK'S CREW WENT OUT ON COLLECTION AND DIDN'T COME BACK. BODIES JUST ***DUMPED*** IN A WAREHOUSE...

"...THEN, TWO DAYS AGO, A COUPLE OF EX-FALCONE SOLDIERS GOT ***BOLOGNESED*** RIGHT IN THE SAME SPOT."

IN MY ***ASTUTE*** AND ***PROFESSIONAL*** OPINION...

"WHATEVER YOU DO, HARLEY..."

...THAT IS INDEED ***BLOOD.***

"...JUST LEAVE ME OUT OF IT."

YOU SAID YOU WOULD LET ME GO, HARLEY.

I LET YOU GO TO A CRIME SCENE WITH ME.

IF YOU WOULD COMPLAIN LESS AND DETECTIVE MORE, THEN MAYBE WE WOULD FIND MY KILLER FASTER.

YOU CAN'T USE DETECTIVE AS A VERB.

YOU'RE NOT GOING TO FIND ANYTHING LIKE THIS, HARLEY.

YOU'VE MADE ENOUGH NOISE THAT EVEN IF THE KILLER WAS EVER HERE...THEY'RE DEFINITELY...

THEN WHAT DO YOU CALL WHAT I'M DOING?

PLAYING WITH GARBAGE.

...LONG GONE...

YOU'VE GOTTA BE *@#$¢ KIDDING ME.

HARLEY...

YOU KNOW THE GOLDEN STATE KILLER WAS CAUGHT BECAUSE THEY HAD A FAMILY MEMBER SUBMIT D.N.A. INTO ONE OF THOSE MOUTH SWABBY KITS THAT TELL YOU THAT YOU'RE ACTUALLY, LIKE, .5 PERCENT DUTCH...

COULD YOU *IMAGINE* GETTIN' AWAY WITH IT FOR THAT LONG AND THEN YOUR NEPHEW SPITS INTO A VIAL AND SUDDENLY--

HARLEY!

DON'T WORRY, THE GCPD DOESN'T NEED YOUR D.N.A. TO KNOW *YOU'RE* GUILTY--

OH.

BLAM!

BLAM

NO...

...I'M OKAY.

$%*#!

BLAM

HEY! UNTIE ME!

WHERE'D THEY GO?!

HARLEY QUINN...

...I KILLED YOU ONCE...

WHUD

...AND I DON'T LIKE TO REPEAT MYSELF.

SEE, HERE'S THE THING, CLOAKY...

...YOU DON'T MIND IF I CALL YOU CLOAKY, DO YA?

THE THING IS, CLOAKY...

...DYING IS EASY...

...BUT COMEDY IS HARD!

METAL CLAWS? WRONG UNIVERSE, CLOAKY!

HUH?

WHAM

A TRAIL OF BODIES, METAL CLAWS, AN OBVIOUS HATRED FOR YOURS TRULY...

...IT'S NOW CLEAR TO ME THAT YOUR REAL IDENTITY IS...

# WHO KILLED HARLEY QUINN? CHAPTER 3

WRITER STEPHANIE PHILLIPS
ARTIST MATTEO LOLLI
COLORIST RAIN BEREDO
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COVER BY MATTEO LOLLI
AND RAIN BEREDO
VARIANT COVER BY LEE BERMEJO
1:25 VARIANT COVER BY LEIRIX
1:50 VARIANT COVER BY LUDO LULLABI
EDITED BY BEN ABERNATHY
HARLEY QUINN CREATED BY
PAUL DINI AND BRUCE TIMM

...ME?!

TO BE CONTINUED

OUT OF THE SHADOWS OF THE DC UNIVERSE...
MEET THE CRISIS AVERSION TACTICAL SQUAD!

# WILDCATS

FROM
THE PAGES
OF *BATMAN*!

Written by
**MATTHEW ROSENBERG**

Art by
**STEPHEN SEGOVIA**

The WildC.A.T.s
are back monthly
starting in
**NOVEMBER**

Don't miss the
*Wildstorm 30th Anniversary Special*, also out in November!

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DC NATION SPOTLIGHT ON

# NUBIA & THE JUSTICE LEAGUE

One of DC's most powerful heroes celebrates her 50th anniversary this November in the pages of the *Nubia & the Justice League Special*! Given the occasion, here's a look at a few of Nubia's most notable appearances over the past five decades—with many more to come in 2023 and beyond.

### *NUBIA & THE JUSTICE LEAGUE SPECIAL* #1 (2022)

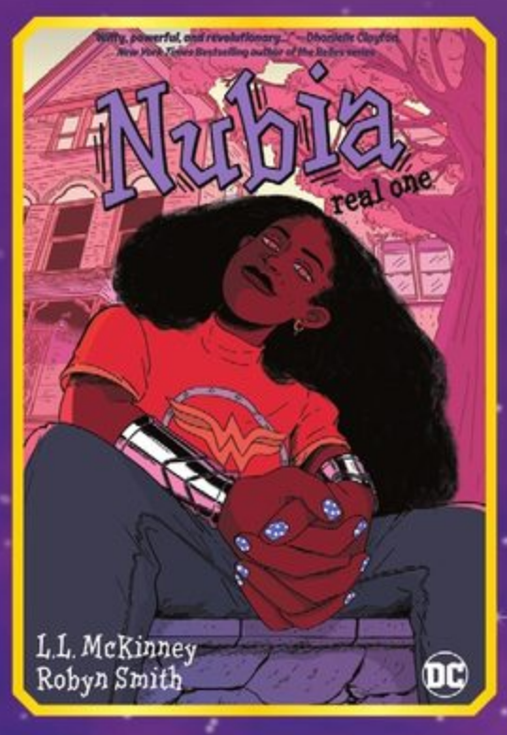
In this one-shot by writers Becky Cloonan, Michael W. Conrad, and Stephanie Williams and artists Amancay Nahuelpan and Alitha Martinez, the Amazons' most powerful warrior saves the day alongside the world's greatest heroes!

### *WONDER WOMAN* #204 (1972)

Robert Kanigher, Don Heck, and Dick Giordano introduce Nubia as an armored warrior on Themyscira fighting an amnesiac Wonder Woman—but when Nubia is unable to deliver the killing blow, both sense a strong bond between them (as they're soon revealed as long-separated twins). P.S., don't miss the *Wonder Woman #204 Facsimile Edition*, in comics shops in November!

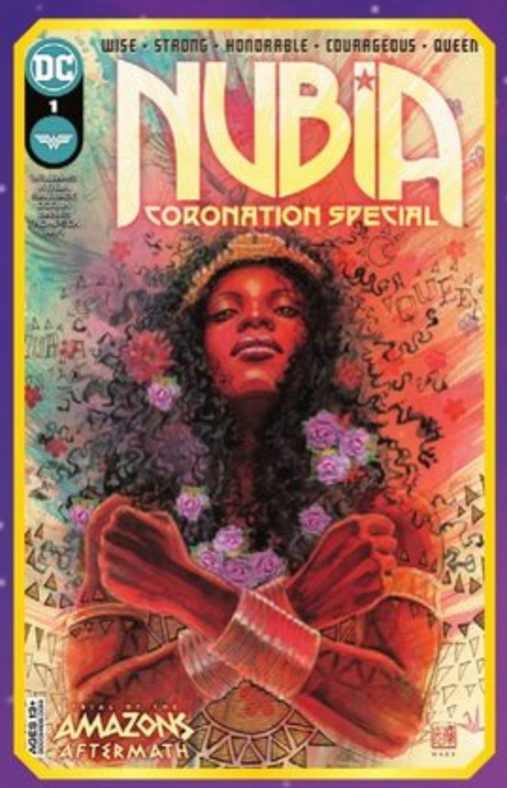
### *WONDER WOMAN* #154 (2000)

Following a 20-year absence from comics, Nubia returned in 2000—except this time reimagined as Nu'bia, the guardian of Doom's Doorway. In the two-part story "Three Hearts" by Doselle Young and John McCrea, she teams with Diana to hunt the demon Ahriman.




### *NUBIA: REAL ONE* (2021)

Author L.L. McKinney and artist Robyn Smith team for this young adult graphic novel that reinvents the character for a newer audience, as a teenager in modern-day America. In this award-winning story, Nubia risks it all to become the hero society tells her she isn't.




### *NUBIA: CORONATION SPECIAL* #1 (2022)

Following a return to prominence in the DC Universe that began in 2021's Future State event, Nubia was crowned queen of the three tribes following the events of *Trial of the Amazons*! This one-shot written by Vita Ayala and Stephanie Williams, joined by a host of all-star artists, sets the course for her newly regal future.

**DON'T MISS *NUBIA & THE JUSTICE LEAGUE SPECIAL* #1, ON SALE IN NOVEMBER!**
**NUBIA & THE AMAZONS HARDCOVER COLLECTION AVAILABLE NOW!**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